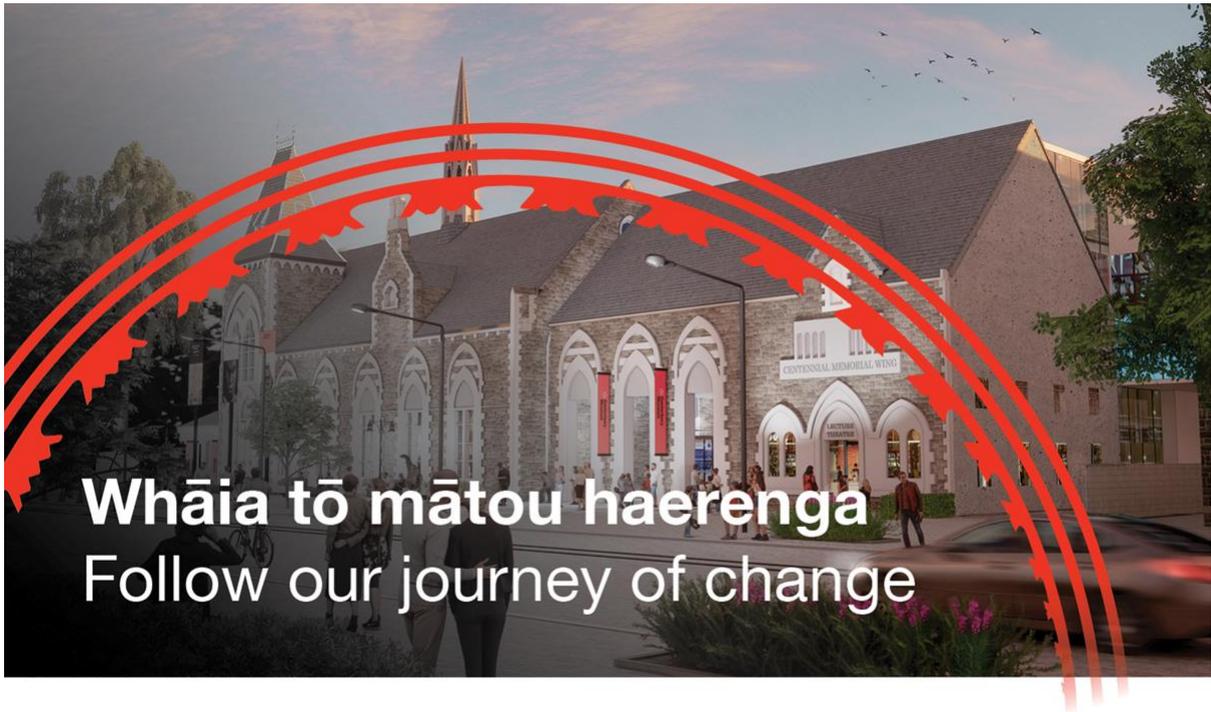


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Whāia tō mātou haerenga
Follow our journey of change



The underground diaphragm wall that will enclose the new base-isolated basement has been installed in front of the Centennial Wing facade.

From the Director | Tumuaki

Kia ora koutou

Work is steaming ahead at Rolleston Avenue and so far we're on time and on budget. I get nervous everytime I say that given the cost rises all around us, but the whole team has keeping to budget top of mind.

The Leighs March Joint Venture is continuing with the huge job of installing the large temporary support structure under the Robert McDougall Gallery. This needs to be built before they can dig out the basement of the old gallery next year.

More than 300 micro piles, together with temporary beams and supports will safely hold up the building while the new base-isolated permanent structure is built.

The outer diaphragm wall for the new base-isolated basement has been installed along the Centennial Wing façade on Rolleston Avenue. The large crane is now at the back of the Museum installing the 12-metre-deep basement wall around the McDougall Gallery.

In the next few months, the contractor will install a steel-frame support structure to protect the Centennial Wing façade so they can deconstruct the remainder of the building behind.

A temporary steel-frame support had to be installed in the western end of the 1877 Mountfort building before the contractors could start demolishing the last tiny section of the 1977 Duff Wing. Once this and the remaining sections of the Centennial Wing are down, demolition of the twentieth-century buildings will be well and truly complete.



As an extra safety measure, a swing arm now closes the cycle lane on Rolleston Avenue when vehicles are entering and leaving the site.

With more activity and vehicle movements on site, we've introduced some additional measures to make sure pedestrians and cyclists can safely pass the site. A swing arm has been installed to close the bike lane while vehicles are entering and exiting the site. An audible alarm also sounds to warn pedestrians of approaching vehicles.

I hope you enjoy reading and seeing here some of the great work that the Museum team are doing. If you haven't already, make sure you see *Wildlife Photographer of the Year* before it closes on 8 September at *Canterbury Museum at CoCA* and look out for details of the next temporary exhibition, coming soon!

Ngā mihi
Anthony Wright



Inventory project

Unboxing the Doll's House

Inside the doll's house from the toy shop in the old *Christchurch Street* is a tiny world of wonder.

Every miniature item in Canterbury Museum's beautiful doll's house, from a chessboard to an umbrella, is being carefully catalogued. It is part of a project to create a digital inventory of the Museum's entire collection of 2.3 million objects.

[See more →](#)



Pop-up Museum

World's Best Photos

Only a few weeks are left to see the world's best wildlife photographs in the world-renowned *Wildlife Photographer of the Year* exhibition at *Canterbury Museum at CoCA*. Don't miss out seeing 100 of the world's best images. Closes 8 September.

Developed by the Natural History Museum London

[Read more →](#)

Send in your snaps

Competition Closing

Just a few days left until our *Amazing Animals* photo competition closes. Enter your best wildlife snaps by Sunday 28 July. You could win a prize and have your award-winning photo on display at *Canterbury Museum at CoCA*. Terms & conditions apply.

[Read more →](#)



Antarctic Collection

Hard Times in a Bleak House

When a team of six explorers were stranded for about 8 months on a frozen Antarctic island in the perpetual dark of winter, one key to their survival lay in the pages of the novel *David Copperfield* by Charles Dickens.

The endurance of this hardy team of explorers, who were part of Robert Falcon Scott's *Terra Nova* expedition (1910–1913), remains one of Antarctica's most

astonishing survival stories. It was fueled by seal blubber and a good book.

[Read more →](#)



Aotearoa New Zealand history

Cantabrian's collection

The Museum is home to a large collection of postage stamps, with the majority collected by Sir Robert Heaton Rhodes (1861–1956). His is the most complete collection of New Zealand stamps anywhere in the world. Rhodes collected stamps as a child, but it became an obsession when he was appointed Postmaster General in 1919.

[See more →](#)

Educators on the road

Bugs in the Garden

Museum educators recently headed east to the New Brighton Community Gardens with a hands-on insect programme for local school children.

Children were able to see some of our collection of insects and spiders, take part in a directed bioblitz in the gardens and look at the mini beasts they found under a microscope.

[Read more →](#)





Photos of early Canterbury

Colonial Life Revealed

Watch Canterbury Museum Curator Human History, Dr Paulien Martens, present an intimate portrait of an early colonial settler family in this fascinating talk.

Alfred Barker was a prolific photographer who captured the landscapes, people and events of nineteenth century Canterbury. A recreation of the Barker family's first home in Christchurch, Studding Sail Hall, will return in the new Museum. The home was named Studding Sail Hall because it used an old sail from the *Charlotte Jane* as roofing. A studding sail was used on ships during good weather to speed up the long journey from England to Aotearoa New Zealand.

[Watch the talk →](#)



Canterbury earthquakes story

Quake City Free Entry

Quake City, which tells stories from the Canterbury earthquakes, will be free to visit on Saturday 10 August and Sunday 11 August. The free weekend is made possible thanks to support by major sponsor Natural Hazards Commission Toka Tū Ake.

[Read more →](#)

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